

SELECTED EXHIBITIONS

Small Expressions. Juried Artist. 2026-2027. National traveling exhibition for the Handweavers Guild of America. Various locations TBD.

Mixed Effect. Co-curator. January - March 2026. White Bear Center for the Arts. White Bear Lake, MN.

Just Desserts. Juried Artist. April 10-18, 2026. Presented by The Snips at Fresh Eye Gallery, Minneapolis, MN.

Instructor Showcase. White Bear Center for the Arts. June – July 2026.

2025 Members Exhibition, November 2025 – January 2026. White Bear Center for the Arts, White Bear Lake MN

Fiber Optics. Juried Artist. August 4-September 12, 2025. White Bear Center for the Arts, White Bear Lake, MN.

Instructor Showcase. May – July 2025. White Bear Center for the Arts, White Bear Lake MN.

Folklore. Juried artist. April 18-26, 2025. The Snips at Squirrel Haus Arts, Minneapolis, MN.

Members Exhibition. November 2024 - January 2025. White Bear Center for the Arts, White Bear Lake, MN.

Up Close & Sculptural. Juried Artist. October 2024 - February 2025. Minnetonka Center for the Arts at Ridgedale Center.

The Art of the Game. Juried Artist. April – May 2024. North Suburban Center for the Arts, Fridley, MN.

Pop Goes the Easel. Juried Artist. January - March 2024. North Suburban Center for the Arts, Fridley, MN.

Wide Open. Juried Artist. September - November 2023. North Suburban Center for the Arts, Fridley, MN.

Rejected. Juried Artist. September 2023. Argyle Zebra Gallery, St Paul, MN.

Monochrome. Juried Artist. Honorable Mention Award. May-June 2023. North Suburban Center for the Arts, Fridley, MN.

Cling. Juried Artist. Fall 2022. Art Works Eagan, Eagan, MN.

Connected. Juried Artist. Honorable Mention Award. September - October 2021. North Suburban Center for Art, Fridley, MN.

Instructor Exhibition. Invited Artist. May - August 2021. Touchstone Center for Craft, Farmington, PA.

Flora & Pharma: Medicinal Plants & Pandemic Attire. Solo exhibition. March - May 2021. Bell Museum of Natural History. St Paul, MN.

MN State Fair Fine Arts Exhibition. Juried Artist. Honorable Mention Award. August 2020.

The Baldishol: A Medieval Norwegian tapestry inspires contemporary textiles. Invited Artist. June - September 2020. Norway House, Minneapolis MN.

Know Your Meme: Stitching Viral Phenomenon. Juried Artist. October 2019 – January 2020. San Jose Museum of Quilts and Fiber Arts. San Jose, CA.

More than the Sum of Its Parts. Juried exhibition. April - May 2019. Art Works, Eagan MN.

Every Kind of Maker's Tool. Members exhibition for Weavers Guild of MN. April 2019. Owatonna Center for the Arts. Owatonna MN.

Fiber Arts in the Digital Age. Invited artist. September 2018-January 2019. WI Museum of Quilts and Fiber Arts, Cedarburg, WI.

Excellence in Fiber. Featured artist. October 2017. Online exhibition by Fiber Art Now magazine.

Art: The unexpected application of skill. Invited artist. October-November 2017. ArtWorks Eagan, Eagan MN.

I Spy Art All Around Me. Solo exhibition. October 2017. Smallest Museum in St Paul, St Paul, MN.

Unexpected Art. Solo exhibition. January - April 2017. Hennepin History Museum, Minneapolis MN. MN State Arts Board Artist Initiative grant, culminating exhibition.

Invited artist. Handweavers Guild of America *Moving Forward* fashion show. August 2016. Runway show of wearable art. Milwaukee, WI.

"Hello Neighbor", "Busy Bodies", "Look Both Ways". Public art installation with Prospect Park Association and city of Minneapolis. 2016 to present. Public art installed on University Ave, Minneapolis MN.

Instructors exhibition. May-August 2016. Arrowmont School of Arts and Crafts, Gatlinburg, TN.

You Know Who You Are. Jerome Fiber Artist Project Grants exhibition. September-October 2015. Textile Center, Minneapolis MN.

Transparent, Translucent, Transformed. SDA-IL juried exhibition. August 2014. Ianelli Studios Heritage Center, Chicago, IL.

20 for 20. 20th Anniversary exhibition for Textile Center. Curator. August - October 2014. Minneapolis, MN.

www, Northfield Arts Guild, Northfield MN. June 2011. Regional juried exhibition. 2nd place award.

NASA Etsy Space Craft Contest. Contest finalist, piece collected by NASA. February 2011. National juried exhibition.

OTHER FEATURED WORK

I have designed several collections for the Guthrie Theater Shop inspired by shows for the current season including *Sunday in the Park with George*, *Guys and Dolls*, *A Christmas Carol* and *Little Shop of Horrors*.

I have had work featured by Spoonflower.com in print and digital media.

My work has been featured in *Quilting Arts*, *Make MN*, *Fiber Art Now*, *Little Looms* and *Shuttle, Spindle & Dyepot* magazines.

SELECTED TEACHING EXPERIENCE

Workshop presenter. Newark Museum of Art. Virtual. May 2025.

Workshop presenter. C&T Publishing Creative Spark sessions. Online. January 2025.

Workshop Instructor. Potomac Fiber Arts Guild. Washington DC. March 2024.

Guest Speaker, Minnesota Artists Association. Virtual. January 2024.

Keynote Speaker, Weavers Federation Conference. Alexandria, MN. October 2023.

Workshop Instructor, Handweavers Guild of America Spinning & Weaving Week Conference. Virtual. 2023, 2024, 2025.

Guest Lecturer, Georgia State University. Virtual. September 2023.

Guest Speaker, Wearable Arts Midwest. Virtual. March 2023.

Visiting Artist/Instructor. Needlework & Textile Guild of Michigan. Virtual. January 2023.

Workshop Instructor, Handweavers Guild of America Spinning & Weaving Week Conference. Virtual. October 2022.

Webinar Instructor. Spoonflower.com. Virtual. January 2022.

Guest Lecturer, Appalachian State University. Virtual. Fall 2021/Spring 2022.

Workshop Instructor. Peninsula Wearable Arts Guild. Virtual. September 2021.

Private class for corporate client (re Spoonflower). Virtual. January 2021.

Workshop Instructor. Craft Industry Alliance. On Demand, virtual. October 2020 - present.

Workshop Instructor. MN Quilters Conference. Virtual. June 2021.

Workshop Instructor. San Jose Museum of Quilts & Fiber Arts. Virtual. April 2021.

Guest Instructor. Perpich Arts Highschool. Virtual. May 2020.

Workshop Instructor. Association of Sewing & Design Professionals National Conference. Milwaukee, WI. October 2019.

Workshop Instructor. Surface Arts Association. Los Angeles CA. June 2019.

Workshop Instructor/Lecture. Potomac Fiber Arts Guild and Needlechasers of Chevy Chase. Washington DC. March 2019.

Guest Lecturer. Hennepin History Museum/University of St Thomas Museum Studies Department. October 2018.

Resident artist in "Solution Studio". Bell Museum. August 2018, July 2019.

Instructor and lecturer. MN Quilters Conference, St Cloud MN. June 2018.

Instructor. NC State FACS instructors conference. Greensboro, NC. August 2017.

Instructor, special events. Bakken Museum, Museum of Russian Art, Hennepin History Museum, Minneapolis MN. 2016-2019.

Visiting Artist/Workshop Instructor. WI Museum of Quilts and Fiber Arts, Cedarburg, WI. January 2017.

Visiting artist/Workshop Instructor. SE Fiber Arts Alliance, Atlanta GA. October 2016.

Workshop Instructor. Handweavers Guild of America "Convergence" conference, Milwaukee, WI. August 2016.

Workshop Instructor. Arrowmont School of Arts and Crafts, Gatlinburg, TN. June 2016.

Keynote speaker and Workshop Instructor. WI Museum of Quilts and Fiber Arts, Cedarburg, WI. May 2016.

Workshop Instructor. Spoonflower Inc, Durham NC. Biannually, April 2016 - 2019.

Guest Lecturer. Normandale Community College, Edina, MN. February 2016.

Workshop Instructor. Midwest Weavers Conference, July 2015.

Artist in Residence. Anoka Middle School for the Arts, Anoka MN. May 2015.

Lecturer/Instructor. Art Educators of MN State Conference. 2008, 2009, 2010, 2011, 2012, 2014.

Instructor/Demonstrator/Outreach. Textile Center and Weavers Guild of Minnesota, Minneapolis MN. January 2008 to 2019.

ONGOING TEACHING

I am an active instructor at Skillshare.com. 2023 - present.

I teach an ongoing series of virtual classes for Dakota County Libraries, Anoka County Libraries, 2020 - present.

I host both live (Zoom) and on-demand classes on my website at www.beckarah.com. 2018 - present.

I teach regularly for White Bear Center for the Arts and The Museum of Russian Arts in Minneapolis.

PUBLICATIONS

Author & Illustrator. *Snacks*. Self-published 2026. An animal alphabet book.

Illustrator. *Ada's Orchestra* by Carrie Vecchione. MN State Arts Board Project Grant. December 2022.

Author & Illustrator. *Native Plants of the North Woods*. Self-published, 2021. Picture book & artists field guide.

Illustrator. *The Seven Chairs*. Self-published, 2020. Picture book.

Author. *How to Successfully Sell your Designs on Spoonflower*. Craft Industry Alliance Journal Issue 98. July 2019.

Author. *The Spoonflower Handbook: A DIY Guide to Fabric, Gift Wrap and Wallpaper*. STC Craft/Abrams Books, Sept 2015.

Author & Illustrator. *I See Art Every Day*. Self-published, 2016. Picture book, teacher's guide to accompany public art installation.

Contributor. *The Crafters Market*. Fons & Porter, 2016.

Artist journal/blog. www.beckarah.com

AWARDS AND HONORS

Book Arts Certificate from the MN Center for Book Arts. August 2023.

MN State Arts Board Creative Support for Artists Grant. March 2022.

Special Project Grant recipient. Fiber Art Now Magazine. 2021.

Resident Artist Research Project grant award, Bell Museum of Natural History, 2020-2021

Emerging Artist award. Fiber Art Now Magazine. 2018

Minnesota State Arts Board Artist Initiative Grant, 2016

Prospect Park Association Neighborhood Utility Box/Public Art project, 2016

Jerome Foundation Fiber Artist Project Grant, 2015

Spun Gold Award for contributions to the fiber art field, Textile Center. 2013

ARTIST STATEMENT

My art explores design and storytelling through both fiber and paper. I make every patterned surface I use in my work, whether it's fabric or the paper covering a book or box. Many designs start by creating paper collages with recycled and hand-painted papers, which I piece together into whimsical illustrations. I then scan and transform these images into repeating patterns, creating a seamless surface. For others, I use hand embroidery to add texture and depth to handmade paper. These original surfaces are then used to create functional, three-dimensional objects like wearables, bags, and handmade books.

Each design begins with a story that has two sides: a visual story for the viewer and a hidden one that acts like a journal of the piece's inspiration and creation. From butterflies made secretly from photos of construction equipment to a bold stripe inspired by vintage doorknobs, each work has multiple layers, both literally and metaphorically. Many of my titles use wordplay and puns to hint at these hidden stories and are often inspired by comments or questions from my community.